

New Pomarico for Jazz

Crystal mouthpieces for Sax
studied for jazz Music



*We offer you this finest sound ever,
You only have to add your creativity.*

**IF YOU LOVE YOUR SAXOPHONE, TRY THEM
THOSE MOUTHPIECES WILL BE AN ABSOLUTE SURPRISE**

POMARICO *Italy*

SINCE 1950

SOPRANO SAX

Opening	Length
n° 6 mm 1,40	mm M
n° 6* mm 1,50	mm M
n° 7 mm 1,70	mm S
n° 7* mm 1,90	mm M
n° 8 mm 2,15	mm M
n° 8* mm 2,40	mm M

ALTO SAX

Opening	Length
n° 6 mm 1,80	mm L
n° 6* mm 2	mm L
n° 7 mm 2,40	mm M
n° 7* mm 2,70	mm M
n° 8 mm 2,80	mm L
n° 8* mm 2,85	mm M
n° 9 mm 2,93	mm L


TENOR SAX

Opening	Length
n° 6 mm 2,50	mm M
n° 6* mm 2,60	mm M
n° 7 mm 2,66	mm M
n° 7* mm 2,75	mm ML
n° 8 mm 2,85	mm M
n° 8* mm 2,95	mm ML
n° 9 mm 3,05	mm M
n° 9* mm 3,20	mm ML
n° 10 mm 3,40	mm M

All the workman ship of our mouthpieces, including the opening, is entirely handmade.

COMPARISON OPENINGS

SOPRANO-CLASSIC AND JAZZ																			
POMARICO	1	2	3	4	5														Crystal
POMARICO				6	6*			7		7*		8			8*				Crystal Jazz
Vandoren V ¹⁶						S6		S7		S8									Ebonite
Selmer S80	C*	C**	D	E	F	G	H												Ebonite
Meyer		5	6	7	8														Ebonite
Otto Link	5			5*	6	6*	7	7*	8	8*	9								Ebonite
Bobby Dukoff				D4	D5		D6		D7	D8		D9							Metal
ALTO-CLASSIC AND JAZZ																			
POMARICO	1	2	3	4															Crystal
POMARICO			6	6*			7		7*	8	8*	9							Crystal Jazz
Vandoren V ⁵			A15	A20	A25	A27	A35		A45			A55							Ebonite
Vandoren V ¹⁶						A5	A6	A7		A8	A9								Ebonite
Selmer S80			C*			C**	D	E		F	G	H	I		J		K		Ebonite-metal
Meyer			5				6	7		8	9	10							Ebonite
Otto Link			5*				6	6*		7	7*	8		8*	9	9*			Ebonite-metal
Bobby Dukoff			D5		D6		D7		D8	D9	D10								Metal
TENOR-CLASSIC AND JAZZ																			
POMARICO	0	1	2	3	4	5													Crystal
POMARICO					6	6*	7	7*	8	8*	9	9*	10						Crystal Jazz
Vandoren V ⁵			T15				T20	T25	T35										Ebonite
Vandoren V ¹⁶									T6		T7	T8	T9	T10	T11				Ebonite
Selmer S80			C*		C**	D	E	F	G		H	I	J	K					Ebonite-metal
Meyer			4		5	6	7	8	9	10	11	12							Ebonite-metal
Otto Link							6*	7		7*		8	8*	9	9*	10			Ebonite-metal
Bobby Dukoff				D4		D5		D6	D7	D8	D9	D10							Plastic-metal

 Pomarico Mouthpieces recommended for CLASSIC

 Pomarico Mouthpieces recommended for JAZZ and FUSION