

# *New Pomarico Black Crystal for Jazz*

Crystal mouthpieces for Sax  
studied for jazz Music



*We offer you  
the finest sound ever,  
You only have to add  
your creativity.*

**IF YOU LOVE YOUR SAXOPHONE, TRY THEM  
THOSE MOUTHPIECES WILL BE AN ABSOLUTE SURPRISE**

## SOPRANO SAX

Opening	Length
n° 6 mm 1,40	mm M
n° 6* mm 1,50	mm M
n° 7 mm 1,70	mm S
n° 7* mm 1,90	mm M
n° 8 mm 2,15	mm M
n° 8* mm 2,40	mm M

## ALTO SAX

Opening	Length
n° 6 mm 1,80	mm L
n° 6* mm 2	mm L
n° 7 mm 2,40	mm M
n° 7* mm 2,70	mm M
n° 8 mm 2,80	mm L
n° 8* mm 2,85	mm M
n° 9 mm 2,93	mm L

## TENOR SAX

Opening	Length
n° 6 mm 2,50	mm M
n° 6* mm 2,60	mm M
n° 7 mm 2,66	mm M
n° 7* mm 2,75	mm ML
n° 8 mm 2,85	mm M
n° 8* mm 2,95	mm ML
n° 9 mm 3,05	mm M
n° 9* mm 3,20	mm ML
n° 10 mm 3,40	mm M

**POMARICO** *Italy*  
SINCE 1950

*All the workman ship  
of our mouthpieces,  
including the opening,  
is entirely handmade.*

## COMPARISON OPENINGS

SOPRANO-CLASSIC AND JAZZ																			
POMARICO	1	2	3	4	5														Crystal Classic
POMARICO				6	6*			7		7*		8				8*			Black Crystal Jazz
Vandoren V <sup>16</sup>						S6		S7		S8									Ebonite
Selmer S80		C*	C**	D	E	F	G	H											Ebonite
Meyer			5	6	7	8													Ebonite
Otto Link		5			5*	6	6*	7	7*	8	8*	9							Ebonite
Bobby Dukoff				D4	D5			D6		D7	D8	D9							Metal
ALTO-CLASSIC AND JAZZ																			
POMARICO	1	2	3	4															Crystal Classic
POMARICO			6		6*			7		7*	8	8*	9						Black Crystal Jazz
Vandoren V <sup>5</sup>				A15	A20	A25	A27	A35		A45			A55						Ebonite
Vandoren V <sup>16</sup>							A5	A6	A7	A8	A9								Ebonite
Selmer S80				C*			C**	D	E	F	G	H	I	J	K				Ebonite-metal
Meyer				5			6	7		8	9	10							Ebonite
Otto Link				5*			6	6*		7	7*	8	8*	9	9*				Ebonite-metal
Bobby Dukoff				D5		D6		D7	D8	D9	D10								Metal
TENOR-CLASSIC AND JAZZ																			
POMARICO	0	1	2	3	4	5													Crystal Classic
POMARICO							6	6*	7	7*	8	8*	9	9*	10				Black Crystal Jazz
Vandoren V <sup>5</sup>						T15			T20	T25	T35								Ebonite
Vandoren V <sup>16</sup>											T6		T7	T8	T9	T10	T11		Ebonite
Selmer S80				C*		C**	D	E	F	G			H	I	J	K			Ebonite-metal
Meyer				4		5	6	7	8	9	10	11	12						Ebonite-metal
Otto Link									6*	7	7*	8	8*	9	9*	10			Ebonite-metal
Bobby Dukoff					D4		D5			D6	D7	D8	D9	D10					Plastic-metal

■ Pomarico Mouthpieces recommended for CLASSIC

■ Pomarico Black Crystal Mouthpieces recommend for JAZZ and FUSION



Black Crystal